



MONTREUX
MUSIC &
CONVENTION
CENTRE

Press release
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Auditorium Stravinski's rebirth:

7.75 million Swiss Francs allocated by the City of Montreux

In the setting of a 19 million (approx. 14 million Euros) investment plan over seven years aiming to modernize the 2m2c's infrastructures, the Municipal Council of Montreux has unanimously approved a credit of CHF 7'750'000.- (approx. 5.65 million Euro) for the adjustment of the Auditorium Stravinski's scenic and acoustic installations. Indeed faced with such multi-functionality, the Auditorium needed a technical makeover.

Recognized internationally for hosting the Montreux Jazz Festival, the "Septembre Musical" devoted to classical music, the Montreux Comedy Festival and lately the XIII Francophone Summit; the Auditorium Stravinski will become the European most versatile venue in terms of functionality and performance, allowing configuration changes in record time with a direct impact on the hall's availability as well as on lowering its operating costs.

Designed in 1992 for classical music, the Auditorium Stravinski has been hosting since then an unmatched diversity of events, from the London Royal Philharmonic Orchestra to the unforgettable performance by Prince, the Military Sport's World Congress, the UEFA qualification draw, the International Chronometry Congress or the annual Nestlé management meetings and the gala diner of the SITE international Conference to only name a few.

End of April 2011, the project will be completed and have affected two sectors. The transformed stage house and its fly lofts will improve the operating conditions and the mechanized ceiling will allow the opening and closing of all shells underneath the service catwalks, in order to change the reverberation time and increase the sound clearness. Despite the extensive work, the Auditorium will keep its actual aesthetic, which is distinctive and very popular.

This project is carried out under the direction of Mr. Christian Tréboux, building technical director of the 2m2c and experimented professionals like the Swiss acousticians of D'Silence and the scenographer J.-P. Chabert from Nantes, France.

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The Montreux Music & Convention Center (2m2c) has an exceptional location in the heart of Europe and Switzerland, enjoying panoramic views over the lake and the Alps. Its 18'000 m2 modular and multi-functional spaces allow the organization of professional and cultural events up to 1800 attendees for a conference and 3500 people for a concert. Its proximity to hotels, roads, casino, shops and restaurants, makes the 2m2c an ideal place to organize international events from which the most famous are, without any doubt, the Montreux Jazz Festival welcoming every year over 200'000 visitors during 15 days as well as the Francophone Summit in October 2010. The 2m2c is a unique place that combines beauty, comfort and safety.
